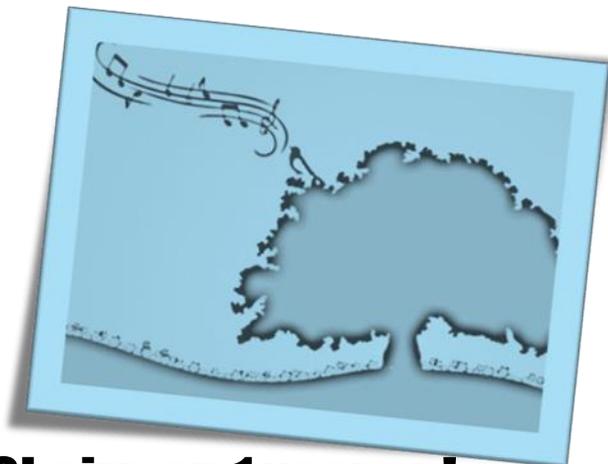


# Summer Newsletter 2017

Registered Charity No. 1051501



## Highlights:

- Chairman  
Mike Maddock  
– a Message.
- “Spring Showers”  
– and the rest!
- The Staging  
Story – so far...
- A Concert to  
Remember – for  
all the right  
reasons!

## The Inside Story:

### LOOKING BACK

Selling in the Rain	2
November Concert with Scarves	2
Staging	3
March Concert	4
AGM	4
Workshop	5
Retiring Collections	5
Fundraising and FORWARD	6
New Term	7
RVW	7
Summer Sing	7
Social	7
Dates for the Diary	8



making  
music

## A Message from our Chairman 1 year on!

Hi Everyone,

We are now not only well into Summer but also the new WCS year. An exciting programme awaits us when we meet again in September after our summer break. Our November Concert is our joint venture with the Exeter and Exmouth Choral Societies; the three choirs coming together with the Exeter Symphony Orchestra under Laurence's baton to perform *A Sea Symphony*, a piece of music we could never hope to do justice to on our own, and in Exeter Cathedral, a venue most choral societies can only dream of performing in.

Many of us have already begun to familiarise ourselves with the music at either Exmouth's or our own Workshop, or both. Certainly I can comment that ours was a success on several fronts - musically, socially, financially and both events attracted participants not only from the three choirs directly involved but from elsewhere.

Looking forward to the concert itself, the Mayors of Exmouth, Taunton and Wellington and the Lord Mayor of Exeter have already accepted invitations to attend

and we are hoping to attract a large audience; being further away from the venue we will have to work harder to encourage our usual audience to attend. So, let's begin early, to get this special evening into the diaries of everyone who we believe could be interested.

Then, next March we are back in St John's, with a bang and arguably the most universally popular of all choral works "Messiah" for which, I believe, we can look forward to a large number of members joining us, a bumper audience and another hugely enjoyable concert

I'm also delighted to be able to report that we have a group of very enthusiastic and experienced members putting plans in place to stage another of the highly successful themed socials held in recent years; this one based on the music and dance of the 1940's and 50's and in particular the Lindy Hop, which is once again "all the rage" - details still being worked on, but the preferred date is Saturday, 3 February so please pencil this into your diaries. More details soon.

I have asked this before, but it bears repeating "How many choral societies have the opportunity to sing in not one but two of the most beautiful cathedrals in the country in the same year?" Liz McDowell is once again organising the wonderful "Sing for Somerset" in Wells Cathedral with Laurence as MD. WCS members form a major part of the choir, so if you are not already a regular, please consider joining us this year. The dates of rehearsals and the event itself are listed on our website, so please and note them in your diary

Oh! And next year, reacting to the enthusiastic demand of many members, we aim to begin, "A Summer Sing" in May and June. Dates and music are now in the process of being finalised, so more on this anon.

I wish you all a great summer and look forward to September and beyond and an exciting and busy year of WCS activities.

Mike.

**Members** – have you got a relative 16-18 who would like to try Choral singing? **WCS Members under 19 and in full-time education pay NO subs.** Talk to a Committee Member.

### **WANTED: Summer Newsletter Editor**

– Would you or perhaps you and a friend like to take on this role? Free-hand re layout and content – can be put together throughout the year. Interested? **Talk to Sue Ryan, Secretary/Editor**



**Someone** had a bright idea! WCS should participate in the Friends of Wellington Park Spring Fayre – an opportunity to be seen in the Community and hopefully raise a little money towards the Staging fund. So Sue made enquiries – it was her idea – and after discovering that our favoured stall of cakes was not possible decided as music is our business then music should be our theme.

## “Selling in the Rain” – the Spring Fayre Story

Flyers were created and appeals made for anything Music for the Stall. Donations were slow at first so Sue decided to craft some contributions – greetings cards, gift bags, bookmarks, themed tote bags etc ensuring we had stock. By the weekend of the Fayre her dining-room looked like a warehouse.

We had arranged to borrow Jo Pockocks’ gazebo (taking note of last years’ Carol Singing reminder) and borrowed the Widdows’ strong, fold-up table – those books and CD’s weighed a ton! Hilary and Sue had already reconnoitred our pitch in the Park and as the

day drew nigh the forecast deteriorated. Sue and hubby Sean packed the car the night before (to ensure items remained dry!). They arrived bright and early the next morning – no rain yet, but as soon as they started to put up the gazebo the rain began – and it rained cats and dogs more or less constantly from 10 am until 4 pm. Mike, Hilary and Sue were grateful to members who called by and even bought items. Mike ensured we had hot drinks and we all had a chance to talk to possible new members (including a gazebo-less stall holder who we invited in out of

the rain) and Mike got to talk to the then Mayor of Taunton Deane who was well aware of our RWV concert.

Financially not a great day but in terms of publicity and community relations a great success. NB for next year – gazebo sides and warmer clothes!

Ideas for the Next Theme?



## November Concert 2016 – A Christmas Cracker?

Rehearsals for Bach’s Christmas Oratorio went well with several members having sung this piece previously and although some of the sections were proving rather tricky, Laurence’s enthusiasm and coaching and Alison’s amazing ability to know which voice needed support when, as always, saw us through the difficulties

I had once again taken on the task of ensuring the orchestra were fed and had enlisted the help of Shirley McBride. Over coffee whilst discussing the menu Shirley offered to pay for all the ingredients and then offered her husband, Chris’s services as Chef. As a result, whilst we all rehearsed, Chris cooked chicken curry and baked potatoes and transported the same to St John’s in time for it to be served to the very appreciative

musicians: mango chutney and lime pickle together with naan bread completed the feast. Most of the men had seconds and I was worried that they might fall asleep and incur Laurence’s wrath! I am extremely grateful to Shirley and Chris McBride.

The day of the Concert began early for 3 of us; David Yeomans had arranged a BBC Radio Somerset interview and he, Kate Lambert and I found ourselves fielding questions, encouraging attendance and refusing, politely, to sing live! The evening saw an almost capacity crowd in St. John’s, Wellington for the concert of a large part of the ‘Christmas Oratorio’

We were joined by a very polished orchestral group, containing many well-known local musicians. The four soloists were Julia Featherstone (soprano), Olivia Jane Gomez (mezzo),

Samuel Jenkins (tenor) and Julian Rippon (bass). All four sang admirably, but the sound of Samuel Jenkins was exceptional. I had the pleasure of listening to him rehearse before the concert and it was a delight. As was remarked *“His sensitive and spirited singing of the narrative recitatives was an object lesson in how a story can be communicated in music. His arias were also sung with beauty and liveliness and he was a joy to listen to”*. Julian was strong and clear as usual; his use of a different version of the score surprising! Olivia and Jane had much to offer and both did justice to the piece. Our efforts were rewarded by a compelling performance to a large and appreciative audience - comments including:

## “THE SCARVES

– a nice touch”. Yes, this was their first outing with much anticipation and trepidation on behalf of those involved in their choice. But, as members arrived at 7pm and were duly wrapped in the garment it all started to come together. Lots of positive comments about the quality and colour and despite one or two attempts at individuality a cohesive look was obtained.



No. 1 WCS art of scarf tying

## Staging: the Story so far.....

As Secretary, you are in a unique position to be able to go back through the Minutes and papers of the Society and to gain a real insight in to the priorities and problems of past Committee members and the emphasis and changes they made that have made WCS what it is today.

It has been illuminating and at times mind-blowing – the tale of the Constitution most memorable on that score, but that is another story for another time.

Staging has been a perennial issue for many years but most notably after the relationship/arrangement with Wellington School seems to have broken down although nothing has been recorded of why this occurred. Comments are recorded of problems with hire companies and spiralling costs.

Since I joined the Society in 2013 it has regularly been a point of discussion at either the AGM or in Committee (I became a Trustee in 2014). Some were for owning and some against but until Mike became Chair there was no real impetus to look strategically at what could or should be achieved. We knew we needed a Business Plan which would not only help us assess our position and plan for the future but would allow us to approach grant funding organisations as prepared as we could be.

Whilst preparatory work was being done during last Autumn the catalyst for convincing us that we needed to look seriously at our options was a) that our hire company let us down re dismantling and clearing the

Church and b) advice that without significant Community support we were unlikely to gain Lottery funding – two concerts a year being insufficient usage.

So as I sat at my computer on 19/12/2016 I received the following:

*I sing with Witham Choral Society and have been asked to sell their staging as choir numbers have declined rather drastically. It will hold about 80 + on 5 levels. (6 with the floor) Would this be of any interest to Wellington Choral Society?*

Now I may believe in Christmas miracles but I was convinced that someone was having a laugh! But I checked out the Witham website and there were pictures of staging and the information posted was rather out of date suggesting that perhaps they were indeed struggling. AND their initials were WCS – do do do! – (think about it)

So I sent the email to Mike, who has family in the area and who knows Witham and he got in touch with David Griggs, Witham's Rep.

Mike spent a significant amount of time and trouble gathering all the information he could about the staging and even talking to the original manufacturers (pre the New Year) who remembered the order as being a bespoke piece. The MD kindly made suggestions, answered questions and gave Mike

the confidence to start talking to Julian in earnest about the real possibilities.

The asking price was incredibly low and Mike and Julian eventually made the journey to Essex to view the whole package (delayed once when David was unexpectedly hospitalised and unable to find anyone to accommodate them at short notice). The meeting was a success and both Mike and Julian came away with what they considered a good deal – Mike because of the re-negotiated price and Julian because it was stored in a Wine Warehouse and he had a rather nice case of wine in the car!

And so in April we took delivery, Chris Widdows having negotiated a good deal for storage at Rockwell Green. Those who came to the Non-BBQ Bring and Share Fundraising Staging Event (you had to be at the AGM to understand) on 10 June have seen how good a deal Mike achieved.

I have, since we made the purchase, been in touch with Witham's Rep. to ask how he came to a-light on us. This is his reply: *"Last year I was asked to sell Witham's staging as the choir size had declined significantly, particularly the number of those able to assist with the staging at the end of the concert. Without much success so far, Christmas approached so I mentioned the staging in our Christmas card to my cousin Annette Jeffries, who I knew was*

*involved in the Choral scene in Devon & Somerset; on Dec.17 her husband replied: Thank you for your card. I'm picking up on your comment re staging for 80 singers. The Chairman of the choir we sing with thinks that Wellington Choral Society might be interested. I don't know who sings with them but they have a website...."*

So, now we await the next stage with some modifications and the inaugural reveal in St John's in March 2018.

PHOTO CAPTION  
"Well it doesn't belong to me!"

Courtesy of Mike Maddock

PHOTO: Robin Maddock



Just to be clear from a Health & Safety viewpoint  
"No Julians were harmed in the dismantling of this hired staging"

March 2017 SR

## March Concert 2016 – a Cornucopia of Sound



**Soprano: Héloïse West**

Photos: Robin Maddock

**Organist: David Davies**



Programme:  
 Handel *Coronation*  
                   *Anthems*  
 Mendelssohn *Hear my*  
                                   *Prayer*  
 Elgar *Benedictus*  
 Poulenc *Gloria*

The start of the January Term was a little unusual with so much music required. Some of the pieces were copyright free and were made available on our website for members to print off but hard copies were also made available.

Laurence requested an alternative SATB seating arrangement that saw the Altos at the front, then Tenors, Sopranos and then Basses – some of us found it disconcerting to find that even from the second row we had a clear sightline and the backing of all those voices. As rehearsals progressed and members dropped out I suddenly found myself on the front row – Larks a mercy – whatever next!

Sensibly, Laurence was tackling some of the more difficult pieces early on, but with the sheer number it often felt that we hadn't started on some – and those who had missed any rehearsals were

often heard asking "Have we done this?" **NB:** Hilary always lists on the website what we have covered each week and what we are intending to do the next.

On a personal note as someone who needs to hear my part in order to learn any music I was troubled by the lack of practice aids for the Benedictus but thankfully, Hilary found one and posted the link. I wasn't sure about the Poulenc but having listened to a performance CD I came to love it although the same can't be said for everyone.

Lots of hard work and preparation saw St John's transformed; with the organ our only accompaniment the Church had to be reversed. Many of us preferred this more intimate stage. David Davies worked skilfully and tirelessly to bring the orchestral accompaniment to life on the organ.

The Handel left most of us elated and surprised at how quickly it was over.

Héloïse joined us after the interval with a clarity and purity of voice that was truly inspiring and as a tribute to the Westminster Bridge victims she gave an impromptu rendition of Poulenc's Song for Peace. The Gloria was amazing – the sound electrifying – one faithful supporter describing it as the best they had ever heard WCS sing. A fitting end to a wonderful Concert.



V  
e  
r  
s  
i  
o  
n  
  
2

## AGM – 24<sup>th</sup> May 2017

### The Society's Trustees 2017 – 2018 are:

Mike Maddock	Chair
Jenni Hill	Treasurer
Sue Ryan	Secretary
Hilary Nutt	Web/ProgrammeEditor
Hilary Nutt	Publicity
Malcolm Hair	Publicity
Steve Warden	Publicity
Rosemary Saunders	Concert Secretary
Lucy Watson	Social Co-ordinator
Non-Committee Posts	
Chris Widdows	Librarian
Michaela Dearness	Minute Secretary
<u>Voice Reps</u>	
Liz McDowell	sopranos
Kate Lambert	altos
Tim Sylvester Jones	tenors
Ray Allen	basses

Attendance – 44% Apologies – 22%

This year's AGM was unusual in that it began with an SGM with a proposal to adopt a new Constitution. This had been circulated as required by the current constitution, together with the rationale for the change and it was adopted unanimously. There followed the election of Trustees including Officers – all carried nem.con Four new faces on the Committee and a baptism of fire for the new Minute Secretary show the success of the recruitment drive.

The AGM dealt with Matters Arising from 2016 meeting. This was followed by a Report from outgoing Treasurer, Peter Ayre reporting a very successful year from both concerts and from one-off donations. Peter also thanked Jenni Hill and Tim Sylvester Jones for stepping in to cover his illness and for agreeing to take on the role officially. Our MD Laurence Blyth followed with a wide ranging round up of the year's accomplishments and talk of things to come including RVW, Sing for Somerset, Messiah and the Summer Sing. He thanked Alison Pink, our accompanist, for all her professionalism and dedication. Mike Maddock, as Chair, began by thanking Peter for his 11 years as Treasurer and for his support in Mike's first year as Chair. Sue Ryan presented Peter with Theatre Vouchers and handmade card on behalf of the Society. Mike also recognised the amazing loyalty of Joyce Smith who has been a member of WCS for 46 years, missing only two concerts in all that time. Joyce was presented with a small bouquet and a silver framed photo of herself and friends at what is intended to be her last concert.

At the close of the Meeting members were invited to partake of refreshments provided by the Committee and members – drinks sourced and served by Stephen Richardson – for which we thank him.

## Charity Fundraising: press releases.....

### Christmas Oratorio presents a Gift

WELLINGTON CHORAL SOCIETY is thrilled at the audience's generosity at the Society's performance of J S Bach's Christmas Oratorio on 26 November 2016. A retiring collection was made on behalf of St Margaret's Somerset Hospice and the Society has just been informed that

a total of £288.95 was raised. St Margaret's currently cares for over 3,200 patients and their families each year free of charge. Wellington Choral Society would like to say a great big THANK YOU to all those who gave; this donation will make a real difference to the lives of St Margaret's patients and their families.

### Stroke Club benefits from Choral Concert



Wellington Stroke Club Treasurer, John Angus (left) receiving the proceeds of a retiring

collection from Wellington Choral Society Chairman, Mike Maddock and Secretary, Sue Ryan. The retiring collection was organised by the Choral Society at their Spring Concert at the end of March. Wellington's Choral Society and Stroke Club wish to thank the audience for their generosity in donating £188.30. Photo: John Nutt.

## Landlocked Society Prepares to Set Sail!

The above title was the inspiration for my first attempt at a press release to publicise our planned Workshop for the RVW *A Sea Symphony* (and the first mention of the 3 choir concert in Exeter Cathedral); although the title was never used in the press the content was and did indeed create some interest from non-WCS members.

But let's go back to October 2016 when Laurence mentioned to the Committee that Exmouth were planning a Vaughan Williams Workshop in May '17. By November little progress having been made re a Summer Sing it was suggested that perhaps we should also hold an RVW Workshop – open to all. And so arrangements were made and the application form was duly sent out to as many choral societies as possible as well as press releases, websites and a great deal of 'word of mouth'.

At the end of December I had a copy of Exmouth's proof application brochure and publicised it to all members past and present. Indeed, we were the first to have it and a fair few members took advantage to book their places for May.

I really enjoyed Exmouth's Workshop (perhaps because all I had to do was sing!) although the day was not without its problems – Mike, Hilary and I having problems finding the venue and even more on the way back to the car. We ended up on the seafront – biting wind – so Mike went off to find the car. Hilary and I sat and watched the wind and kite-surfers and were "engaged in conversation" by a sea-faring type" – well he said he had a boat – quite fitting really!

Now, as our Workshop approached I was often being reminded that we had a standard to meet or surpass with regard to organisation, welcome and refreshments; NO pressure then!

I would like, once again, to thank all those who came in early to set up, manned desks, served, washed up, cleared up and helped cart the multitude of bags and boxes to the car. A very special thanks to Liz and Shirley for the Cake stall – amazing as usual - and anyone else who contributed.

It was a wonderful day, made even more special by the presence of our four-legged friend Jennie who behaved impeccably – as did all of you – making

Sarah and Matt's participation a great deal easier.

We also made a profit of over £500 excluding the cake and goods stalls – see **Fundraising** for further information on these.

There have been many emails of thanks and more pleasing is that we, and Exeter, will be gaining some new recruits in September from members of other Societies who wish to sing this glorious piece.

## NEWS (gossip?) .....

- Our Patron, Elizabeth Watts was made a Fellow of the Royal College of Music in May
- She has recently announced she is pregnant
- The eagle-eyed amongst you may have noticed at the Workshop that our very own Jenni Hill, our new Treasurer, is also expecting – due the middle of October – is this a first for WCS?

## Fundraising – the way forward

### STAGING the Focus.....

Just because we now have the Staging, doesn't mean that we can take our foot off the pedal.

There are modifications that we wish to make and perhaps some extras would be nice – but we need to ensure that we have the resources to meet the costs involved.

This is where you and your family and friends can really help.

**The easyfundraising way of shopping DOES NOT cost the buyer a penny – all you have to do is register and shop via the site or install the donation reminder.**

It is all very easy and although the sums raised on average aren't huge they all add up and they are FREE!!.

Take a look at the information below – you can also find a link on the WCS website – but by using the link below we gain an extra £1 when you make your first purchase the easyfundraising way!

**The 100 CLUB – launched at the AGM has to be one of the easiest ways for you to help fundraise – complete the form, pay £12 a number and sit back AND you could receive a pay-out – Win Win as they say.**

Forms are available on-line and will be available at the start of term – so **Please sign up and help ensure that we have the resources we need**

**The Staging Event** began life as a ticket only, possibly "afternoon tea", then BBQ then a free, donations welcome, Bring and Share. It allowed us the opportunity to construct the staging in a pleasant, safe, environment

and to enjoy a social gathering; Alison Pink our accompanist making a welcome appearance despite her hectic, international schedule.

Julian provided computer images of what we could achieve and he, Stephen and Mike took charge of the giant meccano-like construction process – the flurry of activity as components were unloaded reminiscent of worker ants!

Another great big Thank You to Liz and Shirley for the cakes – more to add to the fundraising coffers. And thanks to all those who came, contributed, helped wash-up and clear-up.



### Position So Far

easyfundraising; £94.75  
Spring Fayre £24.30

Non-BBQ donations £80  
cakes £50  
stall £5  
Total £135

RVW Workshop  
cakes £87.86  
stall £27.50  
Total £115.36

Grand Total £369.41

100 Club calculated at end of 12 month period.



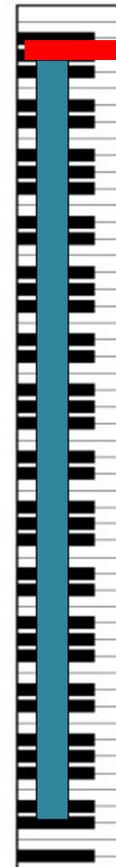
Did you know that whenever you buy anything online - from your weekly shop to your annual holiday - you could be raising a free donation for **Wellington Choral Society**? There are nearly 3,000 retailers including Amazon, John Lewis, Aviva, thetrainline and Sainsbury's, who will donate a percentage of the amount you spend to **Wellington Choral Society** to say thank you for shopping with them.

It's really simple, and doesn't cost you anything.

All you have to do is:

1. Go to <http://www.easyfundraising.org.uk/invite/3Y0NL6/> Press Ctrl and click to follow link
2. Sign up for free
3. Get shopping - your donations will be collected by easyfundraising and automatically sent to **Wellington Choral Society**. It couldn't be easier!

There are no catches or hidden charges and **Wellington Choral Society** will be really grateful for your donations.



£94.75

Top Supporters	
Susan R	£36.96
Antonia M	£21.27
Mike M	£15.42
Rosie C	£10.96
Jenni H	£3.39

**It hasn't cost any of the above any extra when they have shopped the easyfundraising way – but WCS is reaping the rewards. So please sign up via the link and start fundraising for free!**

## Looking forward: New Term – 6 September 2016

### SCORE:

Ralph Vaughan Williams:  
Symphony No.1

*A Sea Symphony*,  
published by Stainer & Bell

Please visit the website for further information about rehearsal aids, the Symphony and the composer.

The Committee has ordered some SATB rehearsal CDs which have been produced by Exmouth CS's Secretary at a £1 each. These will be available at the beginning of term on a first come, first served basis.

### Missed a week?

This time last year the representatives of the three choirs met at Laurence's flat at the Cathedral and started the planning for this exciting collaboration.

Laurence had a vision of what he wanted to achieve and having sold the three choirs on that we needed to ensure that we could afford to sign up. WCS looked long and hard at the financial possibilities and having satisfied ourselves that we could proceed, Mike

Full details of the music covered in rehearsals and what is hoped to be covered in the next is kindly added to the website Members' Pages by Hilary – please use this to aid catch-up.

The New Committee looks forward to welcoming you. Please allow time for the usual housekeeping, re scores and the coffee rota. No volunteers means No break. Please remember to bring your name badges. We are expecting several new recruits – some inspired by the RVW – and sharing our names ensures we live up to our "friendly" reputation. If anyone is reluctant to use a pin badge

the Secretary has some lanyards available

A REMINDER – if any of your contact details have changed in the last year please advise The Secretary, Sue Ryan by email before the start of term if possible.

The contact details (email) for all Committee Members are on the website with phone numbers for the Chair and Secretary.

Please see page 8 for full details of the current Committee and their responsibilities.

The Committee is keen

for members to pass on ideas or thoughts regarding the Society and how it operates as well as suggestions of social activities. Please feel free to contact any Committee member or Voice Rep. The Committee meets at least once a term.

**See you on the 6<sup>th</sup>.**

### NB: New Members

The excellently written and researched - History of Wellington Choral Society - revised for our 75<sup>th</sup> Anniversary by WCS member Hilary Nutt is now half-price at £2.50 – bag a copy while you can.

Contact Hilary or any Committee member.

## Tri-Choir Concert – Exeter Cathedral – 25 November

joined with the other Chairs to sign the contract on behalf of the Trustees early this year. Sue Ryan was asked to be our Liaison Officer and meetings were duly arranged to discuss and organise the minutiae which such a collaboration generates.

Sue came across the Vaughan Williams Charitable Trust and made enquiries about the chances of obtaining a Grant. She enlisted the help of WCS member Jilly Rumble to put together a

bid document and with the co-operation of the other choirs this was submitted in early May. On the evening of our Workshop we were told that we had been successful to the tune of £2000 – a brilliant end to an amazing day!

The Lord Mayor of Exeter is to attend and has agreed to host a reception for the other invited dignitaries including the Mayors' of Exmouth, Taunton Deane and Wellington.

### The dedicated website:

[www.seasymphony.org.uk](http://www.seasymphony.org.uk) is up and running and over a 100 tickets have already been sold via ticketsource – links to both available from our website. Please take a look at the site; Hilary has added some very interesting articles.

Please make a note in your Diary – Tri-Choir Rehearsal afternoon, 4 November, Exeter.

Exciting Times!

## Summer Sing

At the 2016 AGM there was a call for a "Summer Sing" and following on from the survey in September it was clear that sufficient members would be willing to participate and that the best times were in May and June.

Please see the attached Dates for your Diary for the actual rehearsal and performance dates.

Work is still on-going on the complete programme but it has been agreed that we will perform the Flanders & Horovitz piece "Captain Noah and His Floating Zoo" together with other suitable

works for piano accompaniment. Should be fun!

The plan is for this to be an afternoon performance followed by 'afternoon tea' social – venue still to be decided.

Sign up forms available in September.

## Lindy Hop

### Keep the date! 3 February 2018

More information soon but should be another great evening – great music and great moves;  
**WCS learn to Bop at the Hop!**

## A Sheet for You to Print and Keep

### DATES for the DIARY

<b>New Term</b>	<b>Wed 6 September 2017</b>	<b>7 for 7.30 pm</b>	<b>Methodist Church</b>
<u>Half Term Break</u>	25 October		
Last Rehearsal	Wed 22 November	7 for 7.30 pm	<b>Methodist Church</b>
Combined Choir Rehearsal	Sat 4 November	2 – 5 TBC	URC Church Southernhay, Exeter
Venue Rehearsal	Sat <b>25 November</b>	TBC	Exeter Cathedral
	<b>RVW – A Sea Symphony</b>	TBC	Exeter Cathedral

### SING FOR SOMERSET

<b>Rehearsals</b>	Sat 14 October	AM	Temple Methodist Church
	Sat 2 December	AM	Church Taunton
	Wed 6 December	PM	
	Tues 12 December	Pm	
Concert	Sat 16 December	TBC	Wells Cathedral

<b>New Term</b>	<b>Wed 10 January 2018</b>	<b>7 for 7.30 pm</b>	<b>Methodist Church</b>
Lindy Hop Social	Provisionally 3 Feb	TBC	Langford Budville

Half Term Break 14 February

Last Rehearsal	Wed 21 March	7 for 7.30 pm	<b>Methodist Church</b>
Venue Rehearsal	Sat <b>24 March</b>	2-4.30 TBC	St John's Church
	<b>HANDEL: Messiah</b>	7 for 7.30 pm	St John's Church
AGM	Wed 16 May	7.30 pm	St John's Church

### SUMMER SING

Start	Wed 23 May	7 for 7.30 pm	Methodist Church
Weekly until			
Last rehearsal	Wed 20 June	7.30 pm	Methodist Church
Concert/social	Sat 23 June	Afternoon	TBA

### MEET the TEAM

**Music Director:** Laurence Blyth  
**Accompanist:** Alison Pink

#### Committee 2016-2017

**Chairman:** Mike Maddock  
01823 289018

**Treasurer:** Jenni Hill

**Secretary:** Sue Ryan  
01823 619443

Concert Secretary Rosemary Saunders

Web/Programme Editor Hilary Nutt

**Publicity:** Hilary Nutt  
**Publicity:** Malcolm Hair  
**Publicity:** Steve Warden

**Social Co-ordinator:** Lucy Watson

#### Non-Committee Roles

**Librarian:** Chris Widdows  
**Minute Secretary:** Michaela Dearness

#### Voice Reps:-

Soprano: Liz McDowell

Alto: Kate Lambert

Tenor: Tim Sylvester Jones

Bass: Ray Allen

#### Staging "Roustabouts":

Julian Dakowski

Stephen Richardson

#### Keeping in touch:

wellingtonchoralsociety@gmail.com

Post: WCS Secretary  
6 Pear Tree Way  
Wellington  
TA21 9AB

www.wellingtonchoralsociety.org.uk

### Useful contacts:

**Forwoods ScoreStore** t. 0800 072 0354 | [joe@forwoods.co.uk](mailto:joe@forwoods.co.uk) | [www.scorestore.co.uk](http://www.scorestore.co.uk)

**ChoraLine - New Phone Number**  
01285 644845

[www.choraline.com](http://www.choraline.com)

[music@choraline.com](mailto:music@choraline.com)

ChoraLine  
24 Castle Street  
Cirencester  
GL7 1QH  
Opening Hours: Monday to Friday  
9am to 5pm



01823 353234,

Note Orious Music Ltd  
20 High Street  
Taunton  
Somerset  
TA1 3PJ

[www.note-oriousmusic.co.uk](http://www.note-oriousmusic.co.uk)

[enquiries@note-oriousmusic.co.uk](mailto:enquiries@note-oriousmusic.co.uk);